

SIX FLAGS NEW ENGLAND	
SUBJECT: FILMING EQUIPMENT ON OR AROUND RIDES	SAFETY REFERENCE MANUAL
SECTION: 16	
EFFECTIVE: January 2016	SUPERSEDES: ALL PREVIOUS

16.1 General

This procedure is initiated to eliminate the exposure of guests and cameramen to injury caused by unsecured cameras, camera mounting hardware or unsafe camera positioning, and to clearly define the policy regarding the use of commercial cameras on or around rides.

16.2 Basic Requirements

- A. All photographers will be provided a copy of this procedure for review prior to any setup of equipment of filming. Commercial filming using hand-held cameras, movie or videotaping equipment will not be permitted on any ride or device where paid guests are riding who could be exposed to being struck by loose, broken or unsecured parts or hardware, and/or where the position of the equipment or cameramen may cause a hazard to life or property.
- B. Commercial filming includes park photographers and any other outside company or agency that is sponsored or endorsed by the company to film in the park.
- C. Commercial filming on loaded, operating rides and devices will only be permitted by Risk Management and Rides Departments. In addition, those persons riding the ride who are exposed to the filming equipment must be employees of the company, or others who have expressly agreed to participate in the filming.
- D. Persons who are not employees of *SIX FLAGS NEW ENGLAND* will not be utilized for occupying rides during action filming unless approval has been granted by the General Manager and/or Director of Park Operations.
- E. All filming should be scheduled so as not to interfere with the normal operating hours, consequently inconveniencing our guests. Any exceptions must be authorized by the General Manager or Director of Park Operations.

16.3. Notification of Rides Operation

- A. The Rides Department and Safety Department will be notified in advance of any filming. Notification information will include:
 - 1. The date of filming
 - 2. The type of filming
 - 3. The required schedule of filming times
- B. In the event the filming necessitates a camera mount, a copy of the notification shall be forwarded to the maintenance department.

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- C. The rides department has the responsibility to properly operate the ride according to the safe standards of the park. Therefore, they will remain in sole authority over the operation of the ride and conduct of all riders.

16.4 Unsecured Camera Mounts on Moving Rides

- A. For obvious reasons, loose or hand-held cameras are not permitted on moving rides. All cameras must be secured.

16.5 Cameras on Ride Structures

- A. Cameras are permitted to be mounted on non-moving ride structures for filming of ride action provided all of the following requirements are met:
 - 1. The rides department must approve the location of the camera and cameramen for their affect of operation and safety.
 - 2. All camera mounting and securing devices for both the cameras and camera men must be approved by the safety department and Maintenance Department.

16.6 Filming in Ride Restricted Areas

- A. Most areas around the base of, or within, the confines of rides are considered hazardous areas and are, therefore, restricted. In order to avoid confusion as to which areas are restricted, the Rides Department shall be contacted for prior approval before any camera equipment is placed or photographers enter any areas around a ride. [All lockout procedures shall be utilized]. The Rides Department will provide a qualified employee to accompany any photographer in areas that include, but are not limited to:
 - 1. Loading and unloading platforms
 - 2. Inside circular ride perimeter fences
 - 3. In and around the confines of all coasters

16.7 Non-Commercial Filming on Rides

- A. Picture taking while on moving rides by guests will be discouraged.
- B. The Rides Department will attempt to instruct all guests carrying cameras that taking pictures while on a ride is prohibited and that all cameras must be secured within the ride car at all times or left at the ride entrance with a waiting guest.